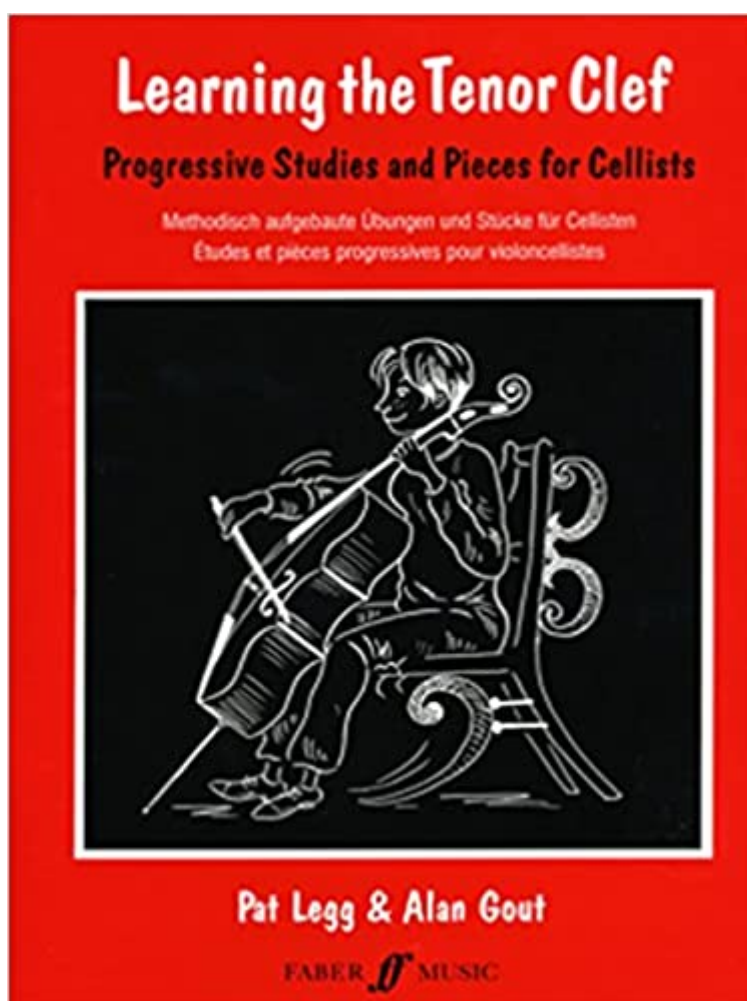


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Learning The Tenor Clef (Cello): Progressive Studies And Pieces For Cello (Faber Edition)



Synopsis

The long awaited companion for cellists meeting the tenor clef for the first time. Introduced gently and presented progressively through numerous studies and pieces with cello or piano accompaniments. Suitable for cellists of early intermediate level (Grade 4), this uncomplicated and interesting guide teaches important skills for mastering the tenor clef, including: - Moving from the lower to the higher register - Reading tenor clef across the strings - Learn to read and play on the transitional part of the cello

Book Information

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Customer Reviews

This book is exactly what any beginning cellist who has played for a year or two needs. Its beginning example presents the music for "Ave Maria" in first the bass clef using necessary leger lines, and then right below that, the same music in tenor clef. It's an excellent introduction to help get the eye to hand coordination sorted out while trying to learn the new clef. Then comes Pablo Casals' famous "Song of the Birds" whose very beauty will inspire any cellist to learn where the notes are on tenor clef in order to play this wonderful tune. The book then proceeds through the other keys, and presents more challenging music, but always good and interesting music that any cellist would love to be able to play well, all in tenor clef.

My cello instructor suggested I get this book. The format is easy to study and has helped me a great

deal. Highly recommend this book for intermediate students of cello.

At the end of Suzuki vol.4, you will be introduced to Tenor clef. If you feel like you're struggling with it, instead of putting number on it, this book can help you fix the problem in a better way. It may take more time, but it's more permanent.

As advertised. Thanks!

This is a well-advanced book. Not for beginners. I am doing the positions book and getting to know the notes on alto c clef.

This is the second book I've reviewed which is 'supposed' to teach you tenor clef. It does nothing of the sort. The book gives you absolutely no background information on the clef, nor does it show you where the notes are, or any sort of guidance. There is not ONE word of explanation or diagram in the entire book. This book is definitely not for the beginning student. I've been playing for 2 years and I can't make heads or tails of this book. The title of this book is "Learning the Tenor Clef", which is not truly misleading as long as you recognize that you'll need to be taught how to read/utilize the tenor clef by some other means. I am disappointed with this book.

After going through a Rick Mooney book, I needed something that would pound tenor clef into my thick skull; this book is doing it! Each section is based on a major or minor scale. The book's sections progress to three sharps and three flats; that covers all the 'black keys.' Each section has a scale to start, then a little etude, and then a real piece in tenor clef in the same key. The fingering is provided so you know where to go. I am baffled that the previous reviewer could not make heads or tails of the book, which is very thoughtfully designed. Many of the exercises alternate between bass clef and tenor clef, so the player gets used to switching staves. I think this little book is worth it at twice the price; I just wish that it was a bit longer!

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